

SUMMER 2008

PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM

Tuesday, July 1st - Saturday, August 2nd
(Current High School Juniors & Seniors)

The purpose of this five-week intensive program is to train pre-college age students in the field of musical theatre performance. Equal importance is placed on acting, singing and dance.

- Program hours are 10:00 AM to 5:00 PM Monday through Thursday and until 4:00 PM on Friday.
- Admission is through vocal/acting audition and application. A \$35.00 application fee is required.
- Courses include Acting/Scene Study, Acting/Improvisation, Vocal Technique, Vocal Performance, Music Theory and a full Dance Program (jazz/theatre dance, tap and ballet).
- Tuition: \$3,500 (non-refundable)
- Classes end Saturday, August 2nd with a celebration of the students work- an extra day, considered an Open House day, when family can come to observe classes.

AUDITION DATES

- **January 31st (Thurs.)**
- **February 2nd (Sat.)**
- **February 16th (Sat.)**
- **February 21st (Thurs.)**
- **March 1st (Sat.)**
- **March 13th (Thurs.)**
- **March 30th (Sun.)**

*** IF YOU ARE UNABLE TO AUDITION IN PERSON DUE TO THE FACT THAT YOU LIVE OUTSIDE OF THE TRI-STATE AREA (NEW YORK, NEW JERSEY, CONNECTICUT), PLEASE MAKE A VIDEO OR DVD OF YOUR AUDITION. PLEASE SEE THE FIRST PAGE OF THE APPLICATION FOR DETAILED INFORMATION.**

REQUIRED COURSE DESCRIPTIONS

Acting/Scene Study

This class exposes the actor to excellent techniques that will build the individual craft of each artist. The focus is text analysis, sensory work, actions and truthful behavior in the scene. Classical and contemporary plays by the finest playwrights are worked on by each actor.

Acting/Improvisation

This class develops the actor's instrument and commitment. Specific techniques in listening, thinking on your feet, focus, imagination and partnering are stressed. The class stretches the actor in risk-taking and pushing beyond the comfort zone. Improvisational skills provide a creative approach to the rehearsal process.

Vocal Performance

In this class music and lyrics are approached from the actor's point of view; lyrics are explored as monologues and music is considered an enhancement for dramatic intention. Basic acting elements of time, place and character are applied to the vocal performance.

Vocal Technique

An introductory group class focusing on the production of the singing voice introducing legitimate bel canto technique. Proper alignment, effective use of breath, release of physical constrictions and the production of pure vowel sounds are emphasized.

Music Theory

This class develops the skills you need to be musically literate. The main focus is on sight singing and ear training, with written theory as needed to support the ultimate goal of being able to read through a musical score.

**Students with advanced musicianship may pass out of this class.
There is *no* substitute class, however.**

Dance Program

You will receive dance training every day for 1.5 to 3 hours. The basic areas of concentration are ballet, jazz/theatre dance and tap.

Private Voice (Optional)

Students have the option of adding private voice coaching. A private voice instructor can provide you with the technical skills needed for healthy vocal

production of all genres. Teachers can assist you in applying specific techniques for your individual repertoire. Sign-up for private voice happens during the first week of the program.

Tuition: \$500 for five, 1 hour sessions (this may not be substituted for any class).

ORIENTATION & PLACEMENT

All Pre-College students must attend Orientation & Placement from 10:00 AM to 5:00 PM on Tuesday, July 1st. During the course of the day, students will have a Music Theory Placement test, Acting/Vocal Placement and Dance Placement classes in order to place them in the appropriate level for Ballet, Jazz and Tap classes.

HOUSING

CAP21 does not provide housing to any Summer Program student.

However, we do recommend the following for students who are in need of housing:

- **NYU Summer Housing.** For information go to www.nyu.edu/housing/summer. Applicants must be at least 17 years of age prior to the start of the program. Your status would be as an "associate" as you would not be enrolled in an NYU for credit program. **We strongly recommend that you apply early.** Rooms go fast.
 - **The New School University Summer Housing Office-** 212.229.5459. www.newschool.edu/studentaffairs/housing/summer. Students choosing to apply at the New School should apply as "interns".
 - **Sara's New York Homestay, LLC-** 212.564.5979 www.sarahomestay.com
 - **Amsterdam Residence-** 212.873.9402
-