



## COLLABORATIVE ARTS PROJECT

# 21

18 West 18th Street New York, NY 10011  
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### COLLABORATIVE ARTS PROJECT 21'S HIGH SCHOOL INTENSIVE TRAINING PROGRAM

#### Spring 2008

**Friday, April 4th – Sunday, June 8th**

(Current High School Sophomores, Juniors, and Seniors ages 15-18)

- Program schedule:

**Week One- Weekend Intensive**

Friday, April 4<sup>th</sup> - 7pm-10pm

Saturday, April 5<sup>th</sup> - 10am-6pm

Sunday, April 6<sup>th</sup> - 10am-6pm

**Week Two-**

Saturday April 12<sup>th</sup> - 10am-6pm

**Week Three-**

Saturday, April 26<sup>th</sup> - 10am-6pm

**Week Four-**

Sunday, May 4<sup>th</sup> – 10am-6pm

**Week Five-**

Saturday, May 10<sup>th</sup> - 10am-6pm

**Week Six-**

Saturday, May 17<sup>th</sup> - 10am-6pm

**Week Seven-**

Saturday, May 31<sup>st</sup> - 10am-6pm

**Week Eight- Weekend Intensive**

Saturday, June 7<sup>th</sup> - 10am-6pm

Sunday, June 8<sup>th</sup> - 10am-6pm

- Admission is through application and interview.  
Courses include Acting, Dance, Vocal Technique, Improvisation,  
Voice and Speech/Text, and Vocal Performance.
- Tuition: \$1,200

For more information please e-mail [jbulleri@cap21.org](mailto:jbulleri@cap21.org)

## Course Descriptions

### **Acting/Scene Study/Monologues**

This class exposes the actor to excellent techniques that will build the individual craft of each artist. The focus is text analysis, sensory work, actions and truthful behavior in the

scenes and monologues. Classical and contemporary plays by the finest playwrights are worked on by each actor.

### **Acting/Improvisation**

This class develops the actor's instrument and commitment. Specific technique in listening, thinking on your feet, focus, imagination and partnering are stressed. The class stretches the actor in risk-taking and pushing beyond the comfort zone. Improvisational skills provide a creative approach to the rehearsal process.

### **Dance/Movement Program**

The basic areas of concentration are ballet, jazz/theatre dance and tap.

### **Vocal Performance**

In this class, music and lyrics are approached from the actor's point of view. Lyrics are explored as monologues and music is considered an enhancement for dramatic intention. Basic acting elements of time, place and character are applied to the vocal performance.

### **Voice and Speech/Text/Monologues**

The objective of this class is to establish the actor's connection between movement and sound. The primary element of the work is highly physical exercises emphasizing: body alignment, efficient muscular effort to produce sound, articulation and use of consonants, extending the actor's pitch range, the actor's use of center pitch to find a presence of tone, and the application of these skills to a text.

### **Vocal Technique**

This class focuses on the entire process of singing through specific elements such as posture/alignment, breathing, working release of the articulators, extending pitch range, coordinating register transition, implementing music theory skills, building practice and preparation skills and understanding basic singing terminology.

## **ABOUT CAP21**

CAP21 (Collaborative Arts Project 21, Inc.), a not-for-profit professional theatre company with a school, is dedicated to creating new work, developing new talent and building new audiences. By providing a place for both young and experienced artists to create work and foster their skills, CAP21 is a home for theatre artists of the 21<sup>st</sup> century. The overall goal is to create programs to achieve substantial and lasting contributions to the future of the performing arts. Every CAP21 endeavor embraces the following values: collaboration; an exchange between the emerging and accomplished artist; a nurturing support system; an infusion of the traditional with the innovative, and a commitment to serving and cultivating a diverse audience.

**CAP21's values foster the best possible atmosphere to stimulate creativity**