

# **COURSE OF STUDY FOR CAP 21/NYU TISCH SCHOOL OF THE ARTS STUDENTS:**

## **NYU First Year Curriculum**

### Fall Semester

Acting- Technique  
Vocal Technique  
Voice and Speech  
Music Theory  
Ballet, Jazz, Tap, Modern, Yoga

### Spring Semester

Acting - Scene Study & Technique  
Vocal Technique  
Voice and Speech  
Music Theory  
Ballet, Jazz, Tap, Modern, Yoga  
Private Voice\*

## **NYU Second Year Curriculum**

### Fall Semester

Acting - Scene Study  
(Chekhov & Williams)  
Vocal Performance  
Voice and Speech  
Music Theory  
Ballet, Jazz, Tap, Modern, Yoga  
Private Voice\*

### Spring Semester

Acting - Musical Scene Study  
(Rodgers & Hammerstein)  
Vocal Performance  
Voice and Speech  
Music Theory  
Ballet, Jazz, Tap, Modern, Yoga  
Private Voice\*

## **NYU Third Year Curriculum**

### Fall Semester

Acting - Scene Study  
Acting - Musical Scene Study  
Vocal Repertoire  
Ballet, Theatre Dance, Tap, Modern, Song  
& Dance, Hip Hop, Yoga  
Private Voice\*

### Spring Semester

Acting – Scene Study  
Audition Repertoire  
Monologues  
Dialects  
Ballet, Theatre Dance, Tap, Modern, Song  
& Dance, Hip Hop, Yoga  
Business of “The Business”  
Private Voice\*

## **NYU Fourth Year Curriculum (One semester only)**

Vocal Audition Preparation  
Acting Audition Preparation  
On-Camera Technique  
Private Vocal Coaching  
Individual Business Advisement  
Master Classes with Professional Casting Directors,  
Agents and Composers  
Industry Showcase

\* Private Voice is a required 2 point elective for all CAP21 students beginning with their 2nd semester 1st year and continuing through their training at CAP21.  
(Students are in their studio classes 3 days per week for approximately 19-22 hours.)

## **PRODUCTIONS**

Every year, three conservatory workshop productions are produced in CAP21's new space, The Shop. CAP21 Second and Third year students have the opportunity to audition and take part in their year's Conservatory Production during the spring semester, while an "all school" production is performed in the fall. CAP21 strives to incorporate not only productions from the classic musical theatre cannon but new or revisited works from industry professionals such as Galt McDermott, Stuart Ross and Deb Barsha. Currently, 2nd, 3rd and 4th year students are working on a production of *Urinetown*. This year, 2006-2007, 3rd Year students will present *Into The Woods*, and 2nd Year will present *The Boys From Syracuse*. 4th Year students participate in an industry presentation that will be presented to agents and casting directors in the early part of the new year. Past Conservatory productions have included such classic and contemporary works as *On The Town*, *Sweeney Todd*, *Pippin*, *Into The Woods*, *Nine*, *City of Angels*, *Hair*, and *Grand Hotel* to the more Rock/Pop infused scores of *Goddess Wheel*, *Starmites*, and *Radiant Baby*.