

Course Descriptions

Acting/Scene Study/ This class exposes the actor to excellent techniques that will build the individual craft of each artist. The focus is text analysis, sensory work, actions and truthful behavior in the scenes and monologues. Classical and contemporary plays by the finest playwrights are worked on by each actor.

Acting/Improvisation This class develops the actor's instrument and commitment. Specific technique in listening, thinking on your feet, focus, imagination and partnering are stressed. The class stretches the actor in risk-taking and pushing beyond the comfort zone. Improvisational skills provide a creative approach to the rehearsal process.

Voice and Speech/Text Analysis The objective of this class is to establish the actor's connection between movement and sound. The primary element of the work is highly physical exercises emphasizing: body alignment, efficient muscular effort to produce sound, articulation and use of consonants, extending the actor's pitch range, the actor's use of center pitch to find a presence of tone, and the application of these skills to a text.

Vocal Performance In this class, music and lyrics are approached from the actor's point of view. Lyrics are explored as monologues and music is considered an enhancement for dramatic intention. Basic acting elements of time, place and character are applied to the vocal performance.

Vocal Technique This class focuses on the entire process of singing through specific elements such as posture/alignment, breathing, working release of the articulators, extending pitch range, coordinating register transition, implementing music theory skills, building practice and preparation skills and understanding basic singing terminology.

Dance/Movement Program

The basic areas of concentration are ballet, jazz/theatre dance and tap.

CAP21's values foster the best possible atmosphere to stimulate creativity