

## **COURSE OF STUDY FOR CAP21/NYU TISCH SCHOOL OF THE ARTS STUDENTS:**

### **NYU First Year Curriculum**

#### Fall Semester

Acting- Technique  
Ballet, Jazz, Modern, Yoga  
Music Theory  
Speech/Voice  
Vocal Technique

#### Spring Semester

Acting - Scene Study & Technique  
Ballet, Jazz, Modern, Yoga  
Music Theory  
Speech/Voice  
Vocal Technique  
Private Voice\*

### **NYU Second Year Curriculum**

#### Fall Semester

Acting - Scene Study (Chekhov & Williams)  
Ballet, Jazz, Tap, Yoga  
Music Theory  
Vocal Performance  
Voice and Speech  
Private Voice\*

#### **The Composer Project**

#### Spring Semester

Acting - Musical Scene Study (Rodgers & Hammerstein)  
Ballet, Jazz, Tap, Song & Dance  
Music Theory  
Vocal Performance  
Voice and Speech  
Private Voice\*

### **NYU Third Year Curriculum**

#### Fall Semester

Acting - Scene Study  
Acting - Musical Scene Study  
Ballet, Theatre Dance, Tap, Modern, Song & Dance, Hip Hop  
Vocal Repertoire  
Private Voice\*

#### **The Extreme Legit Project**

#### Spring Semester

Acting - Scene Study  
Audition Repertoire  
Ballet, Theatre Dance, Tap, Modern, Song & Dance, Hip Hop  
Business of "The Business"  
Dialects  
Monologues  
Private Voice\*

#### **The Pop/Rock Cabaret**

### **NYU Fourth Year Curriculum (one semester only)**

Acting Audition Preparation  
Vocal Audition Preparation  
Individual Business Advisement  
Master Classes with Professional Casting Directors, Agents, Composers  
On-Camera Technique  
Private Vocal Coaching

#### **Industry Showcase**

\* Private Voice is a required 2 point elective for all CAP21 students beginning with their 2nd semester 1st year and continuing through their training at CAP21.

(Students are in their studio classes 3 days per week for approximately 19-22 hours.)

Each year CAP21 has endeavored to provide performance opportunities which in the past have included productions from the classic musical theatre cannon as well as new or revisited works from industry professionals such as Galt McDermott, Stuart Ross and Debra Barsha. Fourth Year students participate in an industry presentation that is attended by agents and casting directors. Past Conservatory productions have included such classic and contemporary works as *The Boys from Syracuse*, *Cabaret*, *City of Angels*, *Grand Hotel*, *Hair*, *Into The Woods*, *Nine*, *On The Town*, *Pippin*, *Sweeney Todd*, *Urinetown* and the more Rock/Pop infused scores of *Goddess Wheel*, *Starmites* and *Radiant Baby*. In addition, each year, students showcase their talents in The Composer Project, Extreme Legit, Cabaret and Pop/Rock Cabaret.