

Submissions Guidelines:

CAP21 welcomes submissions of new musicals and plays to its New Works Program. CAP21 looks for good storytelling that is imaginative and boldly theatrical, using text (and music) to explore the narrative line. CAP21 is primarily interested in new work that reflects the human condition, dealing with contemporary topics that are relevant in today's world.

CAP21 accepts *unsolicited*, recommended, and agent-submitted works. *Materials for consideration must not be optioned, published, or have been produced in New York City.*

Submission Requirements for Plays:

- Cover Letter
- Writer resume / Bio
- Themes of play with synopsis
- Development / production history (if applicable)
- 10-20 pages of sample dialogue (no full scripts, please)

Submission Requirements for Musicals:

- Cover Letter
- Writer (s) resume / Bio
- Themes of the musical with synopsis
- Development / production history (if applicable)
- Full Libretto (no score)
- CD of selected songs

Please Send All Submissions to:

CAP21 – Literary Department
18 West 18th Street, 6th Floor
New York, New York 10011

Please Note: Submission Materials will not be returned. No submissions will be accepted via e-mail.

Response Time:

CAP21 accepts submissions year-round. After initial evaluation of the materials, CAP21 will be in contact by phone or e-mail only if it can offer a venue for development of the piece. Thank you for your interest in CAP21.