



2008 SUMMER PROGRAMS

PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

Monday, June 30th - Friday, August 8th
(18 years & Over)

This program trains you to become a balanced performer in all disciplines of musical theatre performance.

- Courses include Acting/Scene Study, Acting/Musical Scene Study, Vocal Performance, Vocal Technique, a full Dance Program (jazz/theatre dance, tap and ballet), Music Theory, Audition Technique and Business of Theatre.
- Program hours are 10:00 AM to 6:00 PM Monday through Friday. Placement auditions will be held the first day of class.
- Admission is through application and telephone interview.
- Tuition: \$3,750 (non-refundable)

PART-TIME PROFESSIONAL PROGRAM

Monday, June 30th - Friday, August 8th
(18 years & Over)

- Program consists of all courses listed above **excluding** the Dance Program.
- Hours: 2:00 - 6:00 Monday, Wednesday, Friday and 1:00 - 6:00 Tuesday and Thursday
- Tuition: \$2,500 (non-refundable)

REQUIRED COURSE DESCRIPTIONS

Acting/Scene Study

This class exposes the actor to excellent techniques that will build the individual craft of each artist. The focus is text analysis, sensory work, actions and truthful behavior in the scene. Classical and contemporary plays by the finest playwrights are worked on by each actor.

Acting/Musical Scene Study

This class utilizes text from The Golden Age through present day to teach you the basics of acting technique within a musical scene. Rehearsal techniques are highly emphasized to insure that script analysis integrates truthful acting objectives.

Vocal Performance

In this class music and lyrics are approached from the actor's point of view; lyrics are explored as monologues and music is considered an enhancement for dramatic intention. Basic acting elements of time, place and character are applied to the vocal performance.

Vocal Technique

An introductory group class focusing on the production of the singing voice introducing legitimate bel canto technique. Proper alignment, effective use of breath, release of physical constrictions and the production of pure vowel sounds are emphasized.

Dance Program

You will receive dance training every day for 1.5 to 3 hours. The basic areas of concentration are ballet, jazz/theatre dance and tap.

Music Theory

This class develops the skills you need to be musically literate. The main focus is on sight singing and ear training, with written theory as needed to support the ultimate goal of being able to read through a musical score. **Students with advanced musicianship may pass out of this class. There is no substitute class, however.**

Audition Technique

In this class you are challenged to identify material suitable for roles for which you may audition. The process involves polishing the material, as well as the approach, dress, conduct and overall presentation for the audition.

Business of Theatre

This course focuses on helping the actor demystify "the business". Elements such as dealing with agents, managers and casting directors; union/non-union employment; headshots, resumes & correspondence; and learning "who does what" are some of the areas that will be clarified and discussed.

Private Voice (Optional)

Students have the option of adding private voice coaching. A private voice instructor can provide you with the technical skills needed for healthy vocal production of all genres. Teachers can assist you in applying specific techniques for your individual repertoire. Sign-up for private voice happens during the first week of the program.

Tuition: \$500 for five, 1 hour sessions (this may not be substituted for any class).

ACADEMIC CREDIT

(For full-time Professional Program Students ONLY)

The CAP21 Conservatory Training Program has been selected by [New York University's Tisch School of the Arts](#) as the primary undergraduate acting studio in musical theatre performance.

Students may register for academic credit by applying through the Tisch School of the Arts at New York University **prior to the start of the Summer Session.**

NYU Summer Sessions Office: 212.998.2292

HOUSING

CAP21 does not provide housing to any Summer Program student.

However, we do recommend the following for students who are in need of housing:

- **NYU Summer Housing.** For information go to www.nyu.edu/housing/summer. Applicants must be at least 17 years of age prior to the start of the program. Your status would be as an "associate" as you would not be enrolled in an NYU for credit program. **We strongly recommend that you apply early.** Rooms go fast.
- **The New School University Summer Housing Office-** 212.229.5459. www.newschool.edu/studentaffairs/housing/summer
- **Sara's New York Homestay, LLC-** 212.564.5979 www.sarahomestay.com
- **Amsterdam Residence-** 212.873.9402